### PROGRAMS OF EASTER MUSIC IN RICHMOND CHURCHES SUNDAY SPECIAL SERVICES ARRANGED

## FOR MORNING AND EVENING

Programs of Easter music in the fertory anthem, "King of Kings," thurches of Richmond, for both the Simper; "The Prodigal Son." morning and evening services, are Choir—sopranos, Mrs. R. S. Coving-

Church of the Holy Comforter.

Morning: Processional, 112;

"Gloria Our Passover," Holden:

"Gloria Patria," Vogrich: "Te Mrs. G. B. Via; al Deum," Warren: "Kyrle," Gounod; "Gloria Tibl." Gounod; hymn, 111;

seemon; offertory, solo, "My Hope is Tenors, Messrs. P. In the Everlasting," and chorus, Morrisett, G. F. Mu

"Awaka, Thou Tot."

A. Mooney, Louis Caravatt, M. S. Men-des, B. A. Leizers, Ben Ryan, J. An-thony, W. J. Keavaney, J. P. Sulli-van, J. L. Thelmer, E. L. Drew, T. Keavaney, Director and organist, Mrs. P. J. Archer,

Leigh Street Baptist Church.

The choir of Leigh Street Baptist Church will give the sacred cantata. "The Risen King." by Schnecker, Easter Sunday morning. The choir will be assisted by Mrs. Harwood I. Stewart. James Tignor also will give violin selections. The choir members are: sopranos, Mrs. Anderson, Miss Anna B. Atkinson, Mrs. Long. Mrs. Lowry, Mrs. Longest, Mrs. Eck; altos, Mrs. Garrison, Mrs. Tignor; tenors, Ralph Austin, Messrs Turner, Eck, Longest; bassos, Messrs Britt, Vanderberg and James Tignor; Miss Blanche Thomas, director; Mrs. Leas.

L. J. Chappell, Mrs. N. Lea, Mrs. A. N. Taylor, Miss Lythgoe, Miss Demetrie Waldrop; altos, Mrs. George H. Wiley, Miss Rosalie Wiley; tenors, are: Wiley, Miss Rosalie Wiley; tenors, alto Wiley, Miss Rosalie Wiley; tenors, alto Wiley, Miss Rosalie Wiley; tenors, are: Sopranos, Mrs. Tignor; tenors, Ralph Austin, Messrs Turner, Eck, Longest; bassos, Messrs Britt, Vanderberg and James Tignor; Miss Blanche Thomas, director; Mrs. Leas. Blanche Thomas, director; Mrs. Lee

Woodland Heights Baptist.

'Morning: Anthem, "Palm Branches,"
Faure, choir, by request; offertory, soprano solo, "Easter Song," Vende Water; "The Resurrection;" "The Strife Is O'er," from Palestrina.

Evening: "Christ, the Lord, Is Risen Today," Davidica; anthem, "Avake, Thou That Sleepest," Maker; My and solo, "Forever With the A); ano solo, "Forever With the Lo d," Gounod; carol, "O Swing the Gates Wide Open," Hall; soprano solo, "Day of Days," Vande-Water; carol,
"Easter Is Dawning," Lacey; tenor
solo, "The Resurrection," Shelley; of-

ton, Mrs. Emily Dunn, Miss Silence LaPrade, Mrs. Percy Loving, Miss Katherine Simpson, Mrs. J. R. Tiller, Mrs. G. B. Via; altos, Miss Bertha Hewlett, Mrs. . . B. Hewlett, Miss Marion Kahl, Miss Annie Sanderson; Barrett, Charles W. Garrison E.

schilling; "Now Is Christ Risen,"

Evening: "Awake Thou That Sleep ott." Williams; "Lift Up Your Voices," Mazo; "As it Began to Dawn," Vincent.

Choir-Soprano, Miss Myrtle Dun ton; contralto, Mrs. Ross Perett; tenor, Dr. M. Kohlenzer; basso, Roy Harton; organist and director, Percy

The choir of Fairmount Avenue Methodist Episcopal Church, consistsacred cantata, "Everlasting

ille; prayer; benediction; Miss Lane, organist.

Barton Heights Baptist.

Mrs. J. N. Eubank, Misses Edith White, Mary Lewis Kennedy, Mar-tuerite Butler; contraltos, Mrs. Beale disses Lucy White, Cordelia Crowder harlotte Melton; tofiors, T. F. Wilk-inson, Mr. Moist; bassos, Z. E. Wood-all, John Mallory; organist and di-

recessional hymn,

Processional Happy Morning

K. Walton, Mrs. Emma Crump, Miss Margaret Hohmann, Miss Rush Margaret Hohmann, Miss Rush Mrs. Elizaban, Miss Margaret Hohmann, Miss Mrs. Elizaban, Mrs. Emma Mrs. Charles Wittle, Mrs. Charles

Northside Baptist. Morning: Organ, prelude, "This Is the Day," S. C. Cooke, "Hallelujah! Christ Is Risen," Caleb Simper; or-gan, "Postlude."

Mrs. P. J. Archer.

Church of the Ascension, Highland
Park.

Processional hymn, 109, "Christ Our
Passover," T. Norris; Te Deum, King
Hall; Jubilate, Ross Corbin: hymn,
111; offerfory anthem, "Hallelujah,
Christ Is Risen," E. A. Clare, hymn,
116; Communion service, key of F.
Tours; hymn, 232; processional hymn,
118.

Morning: Organ, prelude, "Hallelujah,
Evening: Organ prelude, "They
Have Taken Away My Lord," Stainer;
"Now is Christ Risen," F. C. Maker;
organ, postlude; choir—sopranos, Mrs.
L. J. Chappell, Mrs. N. 4, Lea, Mrs. L. J. Chappell, Mrs. N. C. Lea, Mrs. A. N. Taylor, Miss Lythgoe, Miss De-metrie Waldrop; altos, Mrs. George

Room 103, City Hall

The Committee on Finance of the City Council of the City of Richmond, in session April 14, 1921, tentatively adopted the license ordinance for the year 1922, and the same is open to public inspection in the office of the City Comptroller, Room 103, City Hail. City Hall.

The Committee on Finance will meet at 8 o'clock P. M. Wednesday, April 19, 1922, at which time they will hear from all persons, firms or corporations who wish to be heard or complaining of the license assessed against them. H. C. COFER.

\$41.75 " \$75.00

Highland Park Methodist.

Morning: Organ, Morning Mood. Grieg; "They Have Taken Away My Lord," Stainer; "Te Deum in E Flat," Dudley Buck; "Now Is Christ Risen," Warren; organ, Tocalta, Duboi: Heary Smart: "Awake! Thou That Vincent; organ, "Hallejah,

dith, Mrs. Robert Beadles, Miss Ha-zel Crump, Mrs. George Magill, Mrs. P. S. Murrill; altos, Miss Mami Messrs, J. R. Gentry, Walter Miffle Frank Owens, Clarence Clifton, War-Beadles, organist and director.

Morning: Trio, "Praise Ye," Attila ymn, "Jesus Christ Is Risen Today;" solo, "I Know That My Redeemer Liveth," Handel; hymn, "The Grave Itself a Garden Is;" offertory, "Now Strife Is O'er."

Choir and director and soloist, Mrs J. B. Proctor; organist, Miss Ruth Weisiger.

Pine Street Baptist Morning: "Now is Christ Risen," Warren; "Christ the Lord is Risen Today," hymn; "As it Began to Dawn," Vincent; "The Head That Was Crowned With Thorns," hymn; "Welcome Happy Morning," Hosmer

Today," Williams; "Awake Up, My Glory," Barnby; "Day of Wonder, Day of Gladness," Schnecker, Miss Mabel Davis, director.

Gloria: offertory, "Jesus Lives Again" (Schnecker): postlude, "March hrist Risent Warren, contract of Open Christ Our Passover," Shepherd Evening: Voluntary, "Alfeluia" (St. Evening: Voluntary, "Me Lives Who Albinus); offertory, "He Lives, Who

> "March" (Lemare.) Mrs. S. Hotchkiss, Miss G. Hall; alto Mrs. A. Dunnavant; tenors, Mills, A. Danavant, S. Hotchkiss; Penick, F. R. Williams; organist and

fertory, "Lift Your Glad Voices" (Haesche); postlude, "Triumphal March" (Guilmant.)

(Shelley); March in "D" (Deshayes.) Choir: Soprano, Mrs. Railey Shiflett; alto, Miss Margaret Heindl: Mr. Watson James; organist and di

Centenary Methodist. (Warren).

(Schilling); "King of Kings" (Sim per); "Hosanna" (Granier), (baritons

Howard D. Bryant, director.

offertory anthem, "O Glorious Morn" (Bird); anthem, "And When the Sabbath Was Past" (Stults); organ postlude, "March of the Priests" (Men-

Messrs. J. C. Luck, Walter Miffleton, McGiffin, Mrs. J. L. Tiller; contraltos.
H. C. Gregg; bassos, Messrs. George Miss Margaret R. Hutchison, Miss Shaw, J. G. Carter.

WOMAN NAMED GAME WARDEN
Ruth Smith, Miss Esther Glison; Organist, Mrs. Mabel Mueller; di-rector, J. Robert Beadles.

Third Christian.

Evening: "Christ the Lord Is Risen

Trinity Methodist.

Morning: Voluntary, "This Is the
Day" (W. F. Sudds); Hymn 166;
Gloria; offertory, "Jesus Lives

director, M. Fannie Taylor,

Morning: Organ-Easter offertory (Loret); anthem, "Christ Our Pass-over" (Schilling); Gloria Patri; of-Evening: Organ-Allegian, "King of lorale (Gambini); anthem, "King of Vince" (Simner); offertory, "The

Morning: "Awake Up My Glory" (Barnby): "Now Is Christ Risen"

"Regina Coeli" (Giorga) 'Awake Thou That Sleepest'

Morning: Organ preiude, "Tri-imphal March" (Costa); Gloria Patri;

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E. Bell; bass, Mr. H. J. Tiller. All Saints' Episcopal.

Morning: Professional hymn, "Welcome Happy Morning" (Suilivan) "Christ Our Passover"—Chant (Elvey); Festival Gloria Patri in E flat (Garrett); Festival Te Deum in E flat (Buck): Jubilate in E flat (Far Resurrection" (Martin

Brond Street Methodist.

Morning: Magnificat in F. Claussman (organ); "Sing Ye to the Lord," Lloyd, "He Will Swallow Up Death in Victory," Mathews; "Shout, Ye High Heavens," Chadwick, Eastermarch, Merkel (organ).

by V. A. Carino); "God Hath Appointed a Day," Tours; "The Risen Christ," Leslie F. Watson; "Behold, Ve Despisers," Parker; grand chorus in D. Spence (organ).

Choir—Soprano, Mrs. Charles Inatt Harris; contraito, Mrs. Henry C. Garber; tenor, Hugh B. Bugg; bass, W. R. Sharitz; trumpet obligations, the night service, V. A. Carles and the contract of s at the night service, V. A. Ca-no: organist and director, Leslie Watson, A. A. G. O.

Forest Hill Park.
Processional, hymn 121, Mendelssohn; "Te Deum," Dudley Buck;
"Jubilate," Tours in F; hymn 109;
"Kyrie," Tours; offerfory, "King of
Kings," Simper, hymn 127; recessional, hymn 113.

Choir—Sopranos: Misses Sue Hurt, Annie Parker, Louise Taylor, Gerald-ine Cole, Grace Armstrong, Mary Netherwood, Virginia Gay, Stella Armstrong: Ann Taylor, Virginia Coleman, Mrs. Corbell, Mrs. Che-nault, Altos: Mrs. Leitch and Mrs. Pierce, Tenors: Bichard Smith and Pierce, Tenors: Richard Smith and George Netherwood, Bass: A. S. Hurt, Grafton Addison, Canbell Goodwin and Joe Owen, Organist and director, Mrs. R. F. Banks.

Seventh Street Christian. Morning: 9:30, church school: 0:35, general assembly of school: 1. morning worship with Easter 1. morning worship with Easter nusic; sermon, "Challenge of Eas-

Evening: 6. Young people's athome lour; 8. evening worship and Easter cantata: "The Resurrection." Manney; introduction: prelude and quartet, "He Is Risen." Part I—The Empty Tomb. Recitation, baritone, "Upon the First Day of the Week": "Upon the First Day of the Week": "Upon the First Day of the Week": "Guet, soprano and aito, "Who Shall Roll Away the Stone?"; solo, alto, "God Shall Wipe Away All Tears": recitation, baritone, "But When They Came to the Place"; solo, tenouse the Dead?"; quartet, "Angels Roll the Rock Away." Part II—Mary Magdalene. Recitation, baritone, baritone, "Ang They Went Out Quickly"; and They Went Out Quickly"; in his teens at Marshalltown, Iowa.

"Easter and a World in Chaos."

Second Presbyterian Church.
Morning: Anthem. "Praise the
Lord." Randezzer: offertory, "As it
Began to Dawn," Rogers; anthem
"Blessed Is He." Coerne.
Evening: "Now is Christ Risen."
Maker: offertory, "Why Seek Ye the
Dying." Williams.
Choir—Miss Eliza B. Wikinson.
soprano; Miss Margaret Elington.
contraito; T. Coleman Andrews.
tenor; W. E. Stith, basso: Miss Helen
Hickerson, violinist; Mrs. Conway
H. Gordon, organist and director. i. Gordon, organist and director.

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what does it profit Richmond to have competitive jitneys operate along the routes served by street car lines?

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We cite also from the opinion of the New Hampshire Public Service Commission, which denied jitneys the right to operate in that State. Said the Commission:

"To permit two or more utilities to operate in the same territory where there is business enough for only one will invariably lead to impairment rates.

with it. Virginia

Railway & Power Company

P. S.—We have no quarrel with the individual jitneur. Our inquiry has a broader purpose—the present and future welfare of Richmond.

# FOR THE CITY OF NORFOLK

Mrs. E. T. West Receives Appointment at Hands of State Commissioner W. McDonald Lee-Morgan Mills, Sr., Is Special Officer for Richmond.

oria Tibi in E ymn, "Jesus (Anon); offer-Risen" (War-Risen" (War-came yesterday with the announces of folk, Norfolk City Market; Wilbur L. Commissioner Lee to check up on dog a w violations in Richmond. At Vaughan, Independence, additional the same time Morgan R. Mills, Sr., Jesse H. Isaacs and Archie Eubank, all of Richmond, were designated as special game wardens. Albert Fletcher, of Warrenton, was appointed by Commissioner Lee to be supervisor of game wardens in the Eighth Congressional District. Warrenton.

Regular wardens appointed yester-

Commissioner Lee to be supervisor of game wardens in the Eighth Congressional District.

Regular wardens appointed yesterday were: J. O. Land, Sigma, Princess Anne County; R. G. Waterfield, Princess Anne, Princess Anne County; T. Venable Owen, Green Bay.
Prince Edward County; J. B. Millan, Sperryville, Rappahanneck County; Isaacs, Richmond city; Jesse H. Isaacs, Richmond city.

#### 'POP" ANSON DIES IN CHICAGO; NOTED BASEBALL PLAYER

Continued From First Page.) latter three living here.

IN HISTORY OF THE GAME Adrian Constantine Anson occupied American baseball. His diamond career began with the period which marked the birth of the professional player and closed after the professional league and game was firmly established as an American institution. To the present day fan he was "Pop" Anson, a player of the past, surrounded with a maze of legendary baseball deeds and records. To those of his generation, he was Captain Anson, the greatest player of them

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famous by the pitching of A. G. Spalding a few years previous. The leading clubs of those days occupied the same position of the higher class semiprofessional teams of the pres-

the National Association of profes-sion Players was founded. Two

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Anson made two trips abroad as an American baseball player. In 1874 he was a member of the American team which toured England, playing both baseball and cricket. When assured that it was "Pop Anson, the baseball commissione said."

"Oh, I just can't say anything. He was such a wonderful fellow, and think that he's dead."

years later he joined the Athletics of Philadelphia, and in 1875 Anson signed with the Chicago club of the newly formed National League of Professional Baseball Clubs. With the birth of the National League Anson rose to baseball playing heights seidom reached by players of the past or present. G. Spaulding, John M. Ward lon and many other note of the day.

act, in which he appeared in later

As a manager he was a strict dis-iplinarian, demanding absolute beddence and temperate habits in claimed.

When assured that it was "Pon

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